



# Form Bridge - NEWSLETTER

## SITE PEDAGOGY, A RETHOUGHT APPROACH TO PROMOTE FORMATIVE BRIDGES.

*09/2019 - 12/2021*

In the framework of the Erasmus+ Formbridge project, a training of trainers was organised on the 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 24<sup>th</sup> and 26<sup>th</sup> of March 2021.

FormBridge is based on the formative and collaborative principles of *pädagogie de chantier* (site-based pedagogy) to help disadvantaged young people and school dropouts find employment, by working on the validation of transversal skills.

The objective of the project is to promote formative bridges by framing the methods and instruments of the *Pédagogie de chantier* in the logic of evaluation and certification of competences.

The objective of the training was to present the concept and process of the "*Pédagogie de chantier*" approach. The trainers will have to understand the expected learning outcomes in terms of knowledge, skills and competences and the evaluation approach and be prepared to organise and run experimental work sites.

These work sites are training courses in 5 phases: reception, work placement, communication with the territory, work site follow-up and orientation.

*Pédagogie de chantier*.

Based on a rethought pedagogical approach, the partnership has set itself the following objectives

- To create a reference system for the evaluation of the competences mobilised by the experiences of the *Pédagogie de chantiers*, in particular the transversal competences, which are recognised as fundamental competences for professional integration, citizenship and the well-being of the individual.
- (Re)Defining training paths to the evolution of the labour market and to the needs of companies and territories through the methodological approach of worksite pedagogy which represents an opportunity to link learning, citizenship and development of territories.
- To define the learning outcomes of the training pathways of different sectors related to the cultural heritage of the territories through the common European language ECVET.
- Supporting the educational achievements of young people with the contribution of business representatives to break the cycle of inequality, poverty and exclusion.
- Encourage and promote collaborative approaches and educational alliances aimed at reducing school drop-out in their territory.

Construction sites.

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## Études et Chantiers Corsica - ECC: Development of rural heritage in Corsica

The Pédagogie de chantier Patrimoine (Heritage Site Pedagogy) project is based on the pilot operation carried out for several years by the **Corsican Environment Office - OEC** (website: [sentiers-patrimoine-corse.fr](http://sentiers-patrimoine-corse.fr)). These are itineraries intended to highlight the emblematic heritage of a region and thus strengthen local identity, particularly in terms of the use of the Corsican language. These development operations have a transversal dimension since they call upon history, myths as well as ways of life, techniques and materials or even the quality of landscapes, with a view to reinforcing or even creating the attractiveness of the territories in which they are established.

**The local heritage trail** in Penta di Casinca is managed by local actors (the commune, local cultural and tourist associations) and coordinated at regional level by the OEC.

The training took place from March 29<sup>th</sup> to April 2<sup>nd</sup> 2021, and the schoolchildren, supervised by ECC staff, learnt about the construction technique - dry stone - and was able to restore a wall bordering the heritage trail, to discover the heritage interpretation system set up at the Folelli media library and in the village, and to communicate about the project.

See photos

TARGET PUBLIC (number of participants, age, gender, mother tongue (FR), etc.)

6 Early school leavers 13- 14 years

4 people in ECC integration from 18 to 30 years old

Études et Chantiers Corsica en collaboration avec le Collège de Biguglia, la Mairie de Penta Di Casinca et l'Office de l'Environnement de la Corse organisent un

### CHANTIER PATRIMONIAL

Du 29 Mars au 2 Avril 2021

## À PENTA DI CASINCA

dans le cadre du projet Erasmus+ FormBridge

- Découverte du patrimoine rural de la Corse
- Techniques traditionnelles de restauration en pierre sèche
- Interprétation du patrimoine - Médiathèque de Folelli
- Événement de restitution

**ion** CIRCONDU **corse.math** 16  
mardi 13 avril 2021

### PENTA DI CASINCA

## Le sentier du patrimoine, chantier support Form Bridge

Chantier Erasmus sur le sentier du patrimoine.

**L'art de la pierre sèche au cœur du chantier Form Bridge.**

Corse, qui regorge de potentialités. Par leur travail appliqué sur le terrain, notamment sur le sentier du patrimoine de Penta di Casinca, où ils ont restauré des murs en pierre sèche, ces jeunes volontaires ont eu une approche concrète et vivante de leurs acquis théoriques. De quoi susciter quelques vocations.

Études et Chantiers Corsica est le porteur de ce projet européen dont l'objectif est de créer des points de la formation, comme nous l'indique « Form Bridge ».

Ce chantier patrimonial s'est réalisé en collaboration avec le collège de Biguglia, la mairie de Penta di Casinca et l'Office de l'Environnement de la Corse.

Les deux habitants, étudiants techniciens d'Études et Chantiers Corsica, avec Houssem El Bahadi, en font la preuve. « Pour la découverte du patrimoine rural, dans la région est incontournable, il a été envisagé à ce groupe de collèges les techniques traditionnelles de restauration en pierre sèche et leur application sur site. L'ultime étape sera la restitution des acquis du chantier auprès des enseignants et élèves du collège de Biguglia et des membres de l'Association « Form Bridge ».

Charles Pasquale, président du projet insiste sur la richesse d'histoire du patrimoine : « La histoire et la pratique professionnelle dans le domaine du patrimoine sont autant de connaissances à capitaliser et à mettre en œuvre. Le groupe de volontaires s'est investi dans ce chantier et notre patrimoine en tant qu'acteurs ».

Des compétences inestimables qui ont trouvé leur terrain à la médiathèque de Folelli pour l'apprentissage. « Historique et le savoir du patrimoine de Penta di Casinca se sont en pratique. Pour la plus grande satisfaction de la commune directeur de ce chantier Form Bridge, comme l'a souligné Sébastien Laurent, adjoint pour le village de Penta : « Ce chantier historique, pratique et ludique qui consiste à restaurer notre patrimoine et aboutit à la valorisation du travail des participants. Notre collaboration à ces chantiers de patrimonialisation est en tout point profitable ».

JACQUES PADO

## CEFAL (Italy): The Community Table



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The "Community Table" is a relational art device designed for community engagement and relationship building in public space. The construction of the table is designed to create formative moments for the making of the wooden structure and tablecloths, which help the participants to acquire not only technical-professional skills (carpentry and sewing in particular) but also relational and expressive skills.

The skills acquired are enhanced by the creation of events of animation and conviviality around the table which, placed in public spaces, becomes an instrument of support for the well-being of the community.

The community table is multi-functional, it can be used for eating together, or for some artistic activities or just to participate in a show. Around the table several public events will be organised.

Duration

60 hours

Period

May - June 2021

TARGET PUBLIC

Pupils on CEFAL managed courses (at risk of dropping out) - the group is still being defined

**ALPES DE LUMIÈRE (France): First steps in the restoration and enhancement of built heritage in Provence: restoration of** a calade in Forcalquier

The calade in question is accessible from the gardens of Ubac. The upper part, closest to the citadel plateau and located to the east, was restored by Alpes de Lumières a few years ago. The 2021 volunteer work site will continue this restoration work by going down towards the Rue de la Citadelle. Through this work, young people will be able to discover an ancient practice of producing stone paths without mortar. Restoration of heritage in a heritage setting (the Citadel of Forcalquier), the work site will therefore also be an opportunity to promote a work practice that is itself heritage.

Duration

60 hours

Period

Target audience

Young people between 16 and 18 years old, far from employment, training and education (NEETs)

Prerequisites

Practice of the French language

**ERGASIA (Greece): Preservation of traditional tapestry and weaving arts**



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Processing of sheep's wool and creation of a small botanical garden with plants used as dyes for wool.

The workshop will take place in the agro-tourism structure "Rokka-Zagori", in the village of Elafotopos, in Zagori. This is an area where the Pindus National Park, of which the Zagori area is part, is located for the implementation of educational programmes. It welcomes schools and visitors to Zagori, who have the opportunity to learn about the local tradition through experiential activities.

Through this work site, participants will discover the techniques of processing and dyeing sheep's wool. They will also have the opportunity to cultivate the plants that will be used to dye the wool and they will also learn about ancient construction techniques.

Duration 60 hours

Target audience

Early school leavers

Migrants

Unemployed persons

Students at the Zagori School of Architecture

Age between 18 and 30

Prerequisites

Knowledge of Greek language (level B1)

**CEC and LA CALESTIENNE (Belgium): Safeguarding and enhancing the natural heritage in Famenne-Ardenne.**

The work is spread over 2 sites: the Furfooz park and the maintenance of a wetland.

The trainees of this workshop will work on 3 aspects:

- the promotion of biodiversity with the construction of an insect hotel to encourage wild bees, the construction and maintenance of a pond, the management and protection of natural environments...
- protection of a karst environment with the installation of a bat shelter
- enhancement of the heritage with the development of a secure path in a sensitive area, the maintenance of a duckboard set up by Natagora several years ago, the development of a viewpoint allowing the enhancement of a landscape or the development of an educational path.

Target audience

12 participants

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30 years old, low education, school/social dropout

Duration: 60 hours

Period: September - October 2021



*Image 1 limestone grasslands*



*Image 2 insect hotel*

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## VHS CHAM (Germany): Strengthening regional traditions and hospitality in Bavaria

Knowledge of Bavarian cultural heritage is in danger of disappearing among young people. This is why VHS Cham decided to present the elements of this culture at a typical Bavarian festival.

During this work site, the trainees will have the opportunity to become familiar with the materials and traditional techniques used in the region. They will learn how to make traditional dishes and traditional Bavarian costumes. They will also learn to work with wood by making and designing decorative wooden elements used in Bavarian gastronomy.

### Target audience

18-50 years

Early school leavers, single women, people who want to re-enter the labour market, NEETs, people who need guidance to re-enter the labour market or migrants

### Prerequisites

Basic knowledge of German

Period: the festival will take place between April and September 2021



Image 3 Bavarian cultural heritage